



K.D. Round

aka (K)eeep (D)ancin' Round

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Choreographed by Scott Schrank

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Description: 32-count, 4-wall Intermediate Line Dance (32 Count Intro after drum solo)

Music: Turn Me Around by K.D. Lang [CD: Reintarnation] Or Turn Me Round [CD: Angel With A Lariat]

(Available on iTunes)

1-8 HEEL & HEEL & HEEL, HOOK, BRUSH, BALL, ROCK, RECOVER, TRIPLE-STEP-TURN

1&2& Touch right heel forward, Return right foot next to left, Touch left heel forward, Return left foot next to right

3&4& Touch right heel forward, Hook right foot across left shin, Brush right heel forward, Step ball of right foot slightly forward **(12:00)**

5-6 Rock forward on left foot, Return weight to right foot

7&8 Make 1/4 turn left stepping left foot left, Bring right foot next to left, Make 1/4 turn left stepping forward on left foot. **(6:00)**

9-16 HEEL, HOLD & HEEL & HEEL & ROCK, RECOVER, TRIPLE-STEP-TURN

1-2 Touch right heel forward, Hold and clap

&3&4 Step ball of right foot next to left, Touch left heel forward, Bring left foot back next to right, Touch right heel forward

&5-6 Bring ball of right foot next to left, Rock forward on left foot, Return weight to right foot

7&8 Stepping in place-make a 3/4 turn left (L-R-L) **(9:00)**

17-24 ROCK, RECOVER, TRIPLE-STEP-TURN, ROCK, RECOVER, TRIPLE-STEP-TURN

1-2 Rock forward on right foot, Recover weight to left foot

3&4 Make 1/4 right stepping right foot right, Step left foot next to right, Make 1/4 turn right stepping right foot forward **(3:00)**

5-6 Rock forward on left foot, Recover weight to right foot

7&8 Make 1/4 left stepping left foot left, Step right foot next to left, Make 1/4 turn left stepping left foot forward **(9:00)**

25-32 ROCK, RECOVER, TURN, STEP, PIVOT, STEP, HEEL, CLAP, CLAP

1-2 Rock forward on right foot, Recover weight to left foot

3-4 Make 1/2 turn right on ball of left stepping forward on right, Step forward on left foot **(3:00)**

5-6 Pivot 1/2 turn right on ball of left foot while stepping forward right, Step forward on left foot

7&8 Tap right heel forward, Hold position while doing a double clap (&8) **(9:00)**

START AGAIN (No Tags or Restarts!)